

Brochure 2001



General

Bob Kommer Sound Studios BV is a well-known Dutch post-production company for sound on film, video and all new media. The company has three up-to-date digital sound studios for specific AV purposes. The name Bob Kommer has been a recognised name in the AV world of the Netherlands (and neighbouring regions) for almost 50 years. We don't sell the hardware, we sell our long experience. It is good experience.



Experience

49 years experience in top-quality film sound.

27 years experience in top quality video sound.

20 years experience in sound for animated films.

18 years experience in 6-track surround sound for 70mm IMAX™

Audio activities

Voice recording with or without picture.

Advise, direction and casting of professional voices.

Editing and converting audio to .WAV .SDII, AIFF, AC3 or .MP3 formats.

Audio postproduction of film (16, 35, 70mm) and video.

FX Sounddesign (i.e. animated films).

Surround mixing in 5.1 or IMAX 6.0 format in small theater for film and DVD.

Audio restoration of old (film) sound tracks on magnetic film (16 & 35mm) .



Video activities

Professional digital video editing.

Betacam SP, DVCAM, MiniDV, (S)VHS, UMatic, film

DVD-R authoring incl. realtime MPEG 2, menu structures, subtitling and AC3 Dolby Digital encoding.

MPEG1-PC / VideoCD encoding to CD-ROM.

MPEG2 encoding to CD-ROM or DVD-ROM.



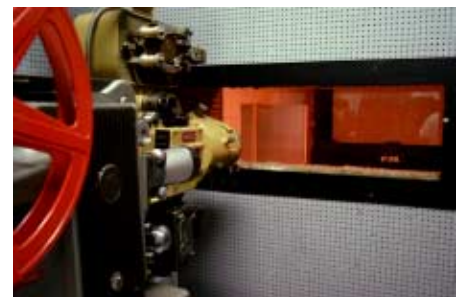
Extras

Video projection in small theatre

Film (35mm/16mm) projection in small theatre

Extensive digital en analogue soundeffects library.

Extensive digital stock music library



Surround sound

We are listed in the top 5 of dutch film mixing facilities. Thanks to our long lasting IMAX™ and IMAX-Dome™ audio reputation, everybody finds his way to us for every surround job.

Ever since its establishment in 1952, Bob Kommer Soundstudios has always specialised in sound with image. We have built up an excellent reputation for multi-track sound on large screen in particular.



In the 50s we started providing sound services for the then new medium television.

In the 60s we worked with magnetic stereo sound on 35mm and 70mm films.



In the 70s Bob Kommer was called in by Philips on a number of so-called quadrophonic projects, images with four-track surround sound.

In the 80s came Dolby Stereo™, followed by 70mm IMAX™ films with 6-track surround sound.

In the 90s Dolby Digital 5.1 surround arrived for film and DVD.

Right from the opening of the Omnimax Theatre "Onmiversum" in the Hague in 1984 and the establishment of "IMAX Waterstad" in Rotterdam in 1987, Bob Kommer Soundstudios has been exclusively contracted on the production of Dutch versions for those special theatres.



Bob Kommer was thus responsible for the final mix of the first Dutch ONMIMAX™ 70mm film "Picture Holland", produced for the Nederlandse Aardolie Maatschappij (Netherlands Petroleum Company, NAM).

The recently re-christened Bob Kommer Soundstudios works closely with IMAX Corporation in Toronto on the versioning of IMAX™ films, which involves IMAX Corp. using our studios for voice recording and editing purposes. On the request of IMAX, Bob Kommer staff may also go to Toronto to supervise sound mixing activities.

This European first quickly meant supplied work for the so-called "versionings" for in other countries. Bob Kommer Soundstudios has produced IMAX film versions for Brussels, Paris, Stockholm, Montreal and Quebec.

And thanks to the DVD format with Dolby AC3 5.1 streams we produce evenmore surround sound.

Surround sound for video and film
=
Bob Kommer Soundstudios.

Sound for animated films

Another speciality is sound for animated films. Some 60% of the animated films produced in the Netherlands has a "Bob Kommer" soundtrack. Wellknown names like Paul Driesen, Børge Ring, Gerrit van Dijk, Ellen Meske, e.a. But also young talents come to us for the sound design of their films.



Voice recording and post-syncing

We are not a voice-agency but are always willing to advise you in making a voice-choice. We are not only technicians pressing buttons, but also helping you shaping the text during the recording session. Our recordings are absolut clean and free of noise, clicks and other unwanted sounds thanks to high-quality Focusrite pre-amps and AD converters. Recording is done directly in ProTools giving the oppertunity of simple editing during a session. By utilizing a fast video haddisk and bigscreen video projection we are up to the job of post-syncing / dialog replacment. We even do this for foreign versions of IMAX features.

Foley recording studio & Sound effects design

We have a huge sound effects library for almost every effect imaginable. For features and animated films we have a Foley stage for recording sounds sync to picture.

Want something even stranger? By manipulating sound using samplers, filters and synths we can produce sounds that previously never existed. Often used effects are stored on a random access server.



Film knowhow of 16-35-70mm formats

We are one of the few dutch companies that is used to work with film. So don't worry if you come to us with a reel of 16mm or 35mm film. We can give you some advise on the subject of 24/25 fps or other pitfalls. Our mixing stage can also be used for previews or presenations to your client.

Video editing & DVD authoring

During the last few years the film editing tables have been replaced by digital video workstations for online editing purposes with real-time effects, EDL conforming and output to a variety of formats. Realtime MPEG2 and Dolby AC3 encoding is integrated for fast and flexible DVD authoring. All studio's are networked and use OMFI fot interchange



Multi media & Internet

We are not a Multi-media production company but we do deliver audio and video files in any format. WAV, mp3, QuickTime, MPEG, AVI.....We offer the highest possible quality.. A local web- and FTP server is used for file transfer and streaming media.



Big and special projects from 1975

1975 "Philips Quadrafonic Show".

Introduction of quadrafonic sound with MFB-loudspeakers in 15 countries and 8 language versions.
Order of: Philips Nederland NV, Eindhoven, The Netherlands.

1977 "Erres Sound Around".

Four-channel surround sound for a 8-screen Dome slide presentation at the Firato exhibition in Amsterdam.
Order of: Leo Schepman Audiovisuals, The Hague, The Netherlands.

1980 "Sony Brandsteder is moving...".

3 channel surround audio production for the first Dutch 3-screen simultaneous video presentation.
Order of: Sony Nederland, Amsterdam, The Netherlands.

1982 "The Ghent Experience".

The Belgian town Gent in a multivision show at the "Gravensteen" castle.
4 channel surround theatre show with combined slide- and film projection.
Order of: Securex, Gent, Belgium.

1983 "Mercedes Benz".

Mixed media show with 35mm film and synchronised multi-screen slide projection.
4 tracks surround audio on 35mm film magnetic striping.
Order of: Leo Schepman Audiovisuals, The Hague, The Netherlands.

1984 "Fokker F27 Silver Jubilee".

Mixed media show with 16mm film and synchronised multi-screen slide projection.
3 tracks: 2 audio and 1 track pulse code on 16mm magnetic film.
Order of: Fokker, Amstelveen, The Netherlands.

1985 "The Sun, our Star"

Holland's first complete 6-channel surround sound production of a Digistar© planetarium show for the Omniversum Space and Dome theatre in The Hague.
Order of: Omniversum OMNIMAX, The Hague, The Netherlands.

1986 "Picture Holland"

6-channel final mix of Holland's firstly produced 70mm IMAX-DOME™ film.
Order of: Carillon Producers, Amsterdam, The Netherlands.

1986 1st price Holland Video Music Award, category: existing music repertoire, for the sound track of the "OPG Pharmanet" film .

Order of : Bob Kommer Produkties BV, The Hague, The Netherlands.

1987 "Canon Eos introduction"

Stereo sound tracks in 12 different language versions of a multi-screen slide show for the world-wide introduction of Canon's new EOS camera.

Order of: Van Stokkom Editing en Encoding, Scheveningen, The Netherlands.

1988 "What's the Name of that Planet ?

Holland's firstly produced 6-channel soundtrack for a lasershow of 50 minutes in the Omniversum theatre.
Order of: Laserpromotions, Leiden, The Netherlands.

1989 Introction show for the opening of the new **imax Waterstad Theater** in Rotterdam, Holland

6-channel surround sound production for a mixed media show of slides-, film- and video projection.

Order of: IMAX Waterstad, Rotterdam, The Netherlands.

1991 1st price Buma-Stemra Award, category: existing music repertoire, for the film production: "IHC Sleepzuigers"

Order of : Bob Kommer Produkties, The Hague, The Netherlands.

1993 1st price Buma-Stemra Award, category: existing music repertoire, for the film production: " The World of Boskalis"

Order of : Bob Kommer Produkties, The Hague, The Netherlands.

1994 "Hello, Anyone Present Outthere ?"

Holland's firstly digital mixed 6-channel surround sound audio production for a DIGISTAR© planetarium show combined with 3D film projection.

Order of : Omniversum Space theatre, The Hague, The Netherlands.

1991 "The Nutcracker"

Sound work on a Dutch version of a 100 minutes feature film

Order of: Concorde Film, The Hague, The Netherlands

1996 "The Document Highway".

Audio postproduction of a Giant-screen tape-slide production in "Circle Surround" for KN-Nederland.

Order of: Visual Group Holland, Amsterdam, The Netherlands.

1997 "E-motion, a moving theatre".

A Dolby surround postproduction of Holland's firstly produced "Ride- Simulation" production for a hydraulic moving theatre.

Order of: Carillon Producers, Amsterdam, The Netherlands.

1997 "The Geo-Explorer"

Audio production of a 7-channel surround soundtrack for the first "Object theatre" in the Netherlands at the Drents Museum in Assen.

Order of: DiColore Design Group, Workum, The Netherlands.

1997 "The Animal Shelf"

Off-line video editing and on-line audio postproduction of 26 episodes of an English animation series for the British broadcaster ITV, London.

Order of: Cosgrove Hall Films Ltd., Manchester, England

1998 "Water and Fire".

A 3-channel surround audioproduction for a mixed-media "object theatre" at the "Museon" museum in The Hague.

Order of : Iras film for Perspect Studio's, Haarlem, The Netherlands.

1999 "GAS3"

A 6-channel surround audio production for a real 3D movie (with 3D glasses for depth experience) voor the "Nederlandse Gasunie". Bob Kommer Sound was responsible for the acoustical design in the "Stadsschouwburg" theatre in Groningen and for the surround mixing of music and sound effects.

Order of: Carillon Special Projects, Amsterdam, The Netherlands.

2000 "Holland Expo 2000" Hannover, Germany

A 6-channel surround audio production for a 270° DOME video projection of a movie about "Space in Holland" for the Holland Pavilion at the Expo2000 in Hannover, Germany.

And a Dolby SR.D 5.1 surround audio production of a 35mm movie for the same Holland Pavilion.

Order of: ShootingStar Filmproduction Amsterdam and Movida S.A. Brussels.

2000 "Historoscope on Limburg"

A 7-channel surround sound audio production for 360° DOME projection of a mixed-media audiovisual, with slides, video and objects , about the history of the province Limburg in the "Limburgs Museum" in Venlo.

Order of: Dicolore design Group, Workum, The Netherlands.

2000 The IMAX™ Climat movie "The Straw that breaks the camels back"

A 6-channel surround audio production for the third Dutch IMAX© film production since 1984. This film was shown in the in the Omniversum DOME theatre during the United Nations World Conference "Climate Change" in The Hague, November 2000.

Order of: IRAS film Amsterdam for the Dutch Ministry of Housing, Spatial Planning and the Environment.

2001 "Hartstocht & Heimwee".

A 50-minutes HDCAM 30i video documentary about the history of the Dutch city of Rotterdam between 1860 en 1940.

Bob Kommer Sound Studios took care of the complete surround sound audioproduction, from Foley-sound effects, surround music mixing to the Dutch and English final mixes.

Order of: Hartstocht&Heimwee BV Rotterdam and XProductions, Amsterdam. The Netherlands.